***Curriculum-Vitae***

Name: Dr Pallavi Mishra

Father’s Name: Shri Jai Prakash Mishra

Mother’s Name: Smt Chandrakanta Mishra

Date of Birth: 01/02/1977 (First February Nineteen Seventy-Seven)

Marital Status: Married

Present Postal Address: Pallavi Mishra

Asst. Professor (English)

SDM Govt. P.G. College, Doiwala,

Dehradun.

E-mail: pallavi.engdhe@gmail.com

Phone No: 9411113467, 9149383082

Academia Link: https://independent.academia.edu/MishraPallavi

Teaching Experience: 21 years in total.

Area of Specialization: Postcolonial Literature, Gender Studies, Indians Writing in English,

Translation Studies, Disability Studies.

**Educational Qualifications:**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Sl.No.** | **Name of the Exam/Degree** | **Subjects** | **Year Passed** | **Name of the Board/University** | **Aggregate Marks** | **%ageof Marks** | **Division** |
| 1. | 10th | English, Hindi, Science, Social Studies, Maths | 1991 | CBSE | 360/500 | 72% | 1st |
| 2. | 12th | English, Hindi, Physics, Chemistry, Biology | 1993 | AISSCE | 334/500 | 66.8% | 1st |
| 3. | B.A. | English (Hons) Hindi | 1997 | Arunachal  University | 550/900 | 61.1% | 1st |
| 4. | M.A. | English Literature | 1999 | Arunachal University | 470/800 | 58.7% | 2nd |
| 5. | NET | English Literature | 2001 | Arunachal University | University Grants Commission | Qualified |  |
| 6. | Ph.D | Post-Colonial Literature  The Writings of Mahasweta Devi- A Socio-Cultural Study. | 2014 | Kumaon University | Kumaon University | Awarded |  |
| 7. | P G Diploma | Film - Studies | 2022 | SWAYAM  (MOOC) | SWAYAM  Online Course Certification | 57% | IInd |

**Appointments:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Designation** | **Name of Employer** | **Date of** | | **Salary with grade** | **Reason of leaving** |
| **Joining** | **Leaving** |
| Lecturer in Communicative Skills | State Project Implementation Unit, Arunachal Pradesh Polytechnic, Itanagar | 05/03/2004 | 05/03/2005 | 8000-275-13500/- | Selection in Govt Degree College, Bomdila, Arunachal Pradesh |
| Lecturer in English | Govt College Bomdila, Arunachal Pradesh | 07/02/2005 | 16/04/2009 | 8000-275-13500 | Joining in Uttarakhand |
| Lecturer in English | Govt P G College, Bageshwar, Uttarakhand | 07/11/2008 | 08/06/2009 | 25000/- | Transferred to Govt P G College, Rudrapur, Uttarakhand |
| Lecturer in English | Govt P G College, Rudrapur, Uttarakhand | 16/08/2009 | 08/06/2014 | 25000/- | Joining in Govt P G College, Champawat, Uttarakhand |
| Asst. Prof in English | Govt P.G. College, Champawat, Uttarakhand | 24/08/2014 | 10/07/2017 | 15600- 6000-39100 | Transferred to Govt. P. G. College, Doiwala, Dehradun. |
| Asst Prof in English | Govt P. G. College, Doiwala, Dehradun | 17/07/2017 | Till date | 15600-6000-39100 | Presently Working |

**Orientation /Refresher Course/Summer/Winter School/Short Term Faculty Development Programmes**:

1. Participated in the 41st Orientation Course Organized by UGC Academic Staff College Banaras Hindu University, Varanasi in Banaras Hindu University, Varanasi, sponsored by UGC Academic Staff College, BHU w.e.f. Dec 28, 2005 – Jan 24, 2006.

2. Participated in the VIII Theory/Praxis Course of the Forum of Contemporary Thought, Baroda, University of Pune sponsored by University of Pune, Forum of Contemporary Theory w.e.f.June14,2010-July 10, 2010.

3.Participated in the UGC sponsored Orientation Programme OP-32 conducted by Human Resource Centre, Kumaon University, Nainital, Uttarakhand w.e.f. July 04,2016 – Aug 01, 2016.

4. Participated in the UGC- sponsored 4th Refresher Course conducted by Academic Staff College, Banaras Hindu University BHU, Varanasi w.e.f. Feb 07,2019- Feb28,2019.

5. Participated in the UGC-sponsored 2 weeks Online Refresher Course on ”Indian Folklore, Culture & Traditions conducted by Centre for Professional Development in Higher Education, CPDHE(UGC-HRDC)

University of Delhi w.e.f.Feb 10, 2021 to Feb 23, 2021.

6. Participated in a Seven Days National workshop on ”The Relevance of Gurukul System of Education in the Modern Age” organized by Deptartment of Political Science, Chaman Lal Mhavidyalaya, Landhaura, Haridwar (Uttarakhand) on 16-22 september, 2019.

7. Participated in One Week Online Faculty Development Progamme on “Skills for Next Generation Teachers” jointly organized by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malviya National Mission on Teachers and Teaching of Ministry of Education, Jean Monnet Module, Centre for European Studies, Jawahar lal Nehru University, New Delhi and Vimala College (Autonomous) Thrissur, Kerala. The FDP was conducted online mode w.e.f. ist of Dec to o7th of Dec 2020. Grade obtained - A+.

8.Participated in the Staff Development Programme organised by NITTTR, Bhopal on   
Institutional Development.” National Institute of Technical Teachers’ Training and Research, Bhopal sponsored by NITTTR, Bhopal w.e.f.Dec 27, 2004 to Dec 31, 2004.

9. Participated in the Staff Development Programme organised by NITTTR, Bhopal on Planning and Management of Continuing Education Programme sponsored by NITTR, Bhopal w.e.f. 1st jan to 05th Jan 2005.

10. Attended a UGC-Approved Short-Term Professional Development Programme on Implementation of New Education Policy” conducted by Indira Gandhi National Open University and sponsored by IGNOU Staff Training and Research Institute of Distance Education, New Delhi w.e.f Feb 23, 2023-March03,2023.

11.Participated and successfully completed an Online Refresher Course on, ”Indian Folk Traditions:A Tapestry of Diversity” organized by Atma Ram Sanatan Dharma College, University of Delhi and sponsored by UGC w.e.f 25th Oct 2023- 08th Nov, 2023.

12. Participated in a One Month Online Course on Ancient Indian Art and Architecture conducted by Bhisma School of Indic Studies. Course Duration: 21st June to 16th July 2021.

13. Participated in a One Week Online Faculty Development Programme titled, ”Researching Cultural Vulnerability: Concepts, Contexts & Challenges” organized by the Department of Humanities and Social Sciences, NIT, Trichy in collaboration with the UNESCO chair in Vulnerability Studies, University of Hyderabad from 27th Jan-1st Feb 2025.

14. Attended a 4-Day Online Workshop organized by the Deprtment of Eduction in Languges (DEL), NCERT, New Delhi w.e.f. 1st July, 2025 to 4th July, 2025. The workshop aimed for the Development of Syllabus and Textual Material in English.”

**Research Publications:**

**Books:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 01.  02.  03.  04. | 2016  2017  2020  2020 | Disdain-A Fiction  (Book)  Mahasweta’s Literary Canvas- A Critical Reading  The Dynamics of Folklores & Oratures in Culture  Villol Vichi Valleri (Creative Writing) | June 2016  Notion Press, Chennai  Authorspress, New Delhi  Vishvanatha Kaviraja Institute, New Delhi.London.New York.  Devbhoomi Vichar Manch Prakashan, Dehradun | ISBN  978-93-86073-45-7  ISBN  978-93-86722-43-0  ISBN  978-81-945995-8-6  ISBN  978-81-952888-3-0 |

**Research Papers in Books & Journals:**

**01.“From Sign to Symbol: A Brief** Analogy published in “The Criterion:An International Journal in English Vol.06, Issue III (Dec. 2015) ISSN/ISBN No. 0976-81UGC(35829)

<https://www.the-criterion.com/V6/n6/039.pdf>

**02.“Spatial Differentiation in terms of Disease and hegemonization through scientific discourse in the Colonial era: A Post colonial Perspective published in “The Criterion:** An International Journal in English Vol.06, Issue III (June. 2015) ISSN/ISBN No. 0976-81UGC (35829)

<https://www.the-criterion.com/V6/n3/042.pdf>

**03. Re-engaging Myths, Archetypes, Rituals, Folkways and Reconstruction of Pro-Naturalistic Belief Systems- An Anthropocenic Necessity** published in Ashvawmegh, an International Journal of Literary and Creative Writing. Vol.II, Issue XXII,Nov.2016 ISSN-245-4-4574

**04.** **Witchcraft Allegations and Sati- the strategic removal of Women from Space and the politics of Ostracism with reference to the writings of Mahashweta Devi** published in **“The Criterion:** An International Journal in English Vol.06, Issue III (Feb. 2017) ISSN/ISBN No. 0976-81UGC(35829)

<https://www.the-criterion.com/V8/n1/028.pdf>

05. “**Ajeet Bharti’s Bakar Puran -As Narrative of contemporaneous contexts and their meaningful misrepresentations”** published in **“The Criterion:** An International Journal in English Vol.08, Issue V (Oct. 2017) ISSN/ISBN No. 0976-81UGC(35829)

<https://www.the-criterion.com/V8/n5/IN26.pdf>

06. “**Un-liberated Mothers and Subversion of the joys of Motherhood in the texts of Mahasweta Devi.” published** in an Anthology on “Contemporary Indian Writing In English Select Critical Perceptions.” Published by: Book Enclave, Jaipur, India

07. “**Myths around Landscapes as trajectories of Philosophical Lineaments and Eco-Socio Spirituality in the Sanskrit Poem, “Aye Neel Nadi” by Prof Rewa Prasad Dwivedi** published in Art and Aesthetics of Modern Mythopoeia: Literatures, Myths and Revisionism. Vol.I Edited by Dr Ashish Kr Gupta, Dr Ritushree Sengupta Published by Vishvanatha Kaviraja Institute , Cuttack. ISBN 978-81-945995-1-7. <https://www.academia.edu/43987210/Myths_around_Landscapes_as_trajectories_of_philosophical_lineaments_in_the_Sanskrit_poem_Aye_Neel_Nadi>

08 “**Professional Motherhood and Trauma of Servitude in Henri Lopes’ “The Advance” and “Mahasweta Devi’s “The Breast-Giver”: A Comparative Study.** “The Dynamics of Gender”New Approaches in Feminism Edited by: Amina Hussain, Mustabshira Siddiqui Vishvanatha Kavirja Institute New Delhi-London-New-York. ISBN: 978-81-943450-7-7 First Published: 2020

<https://www.academia.edu/67677893/Professional_Motherhood_and_trauma_of_servitude_in_Henri_Lopess_The_Advance_and_Mahasweta_Devis_The_Breat_Giver_A_Comparative_Study>

09. “**Social and Political Energy and its Resistant Aesthetics in the Hindi Poems of Om Prakash Valmiki”** P.No. 128-142 Dalit Literature- Haunting Tragedies Editor: Dr Adi Ramesh Babu Mangalam Publications, Delhi- 110053, 2016 ISBN-978-93-82983-98-9 (2017)

<https://www.academia.edu/38831740/Social_and_Political_Energy_and_Resistant_Aesthetics_in_the_Hindi_Poems_of_Om_Prakash_Valmiki>

10. “**Reflective Memoirs in Pramod K. Nayar’s Days of the Raj”** ( P.No. 185-195) Commonwealth Literature- An Anthology of Mosaic themes Editor: Dr. Adi Ramesh Babu Authorspress, New Delhi, 2017. ISBN-978-93-5207-485-3 <https://www.academia.edu/38844969/Reflective_Memoirs_in_Pramod_K_Nayars_Days_of_the_Raj_as_sites_of_dissension_condescension_and_Silent_resistances_A_Postcolonial_Perspective>

11. “**The Reconstruction of Myth, Memory, History and the element of Resistant Aesthetics in the Post Colonial Women Poets of Africa” published in an** Anthology entitled, “Gendered Spaces and Ruptures Identities: Representation of Women in African Literature (2021) Edited by Hem Raj Bansal Roshan Lal Sharma , Authorspress, Q-2A Hauz Khas Enclave, New Delhi. ISBN 978-93-5529-094-6.

12**. “Kanta Bharti’s “Reit Ki Macchali” as a Memoir and Trauma-narrative in the Hindi Literary Space” published** in An Anthology on “Social Inclusion of Women. <https://www.academia.edu/67678066/Kanta_Bhartis_Reit_ki_Macchali_as_a_Memoir_and_Trauma_narrative_in_the_Hindi_Literary_Space>

13. “**Identification, Segregation and Spatial Differentiation- a necessary pre-condition towards Control and Prevention during Pandemics and Epidemics”** published in an Anthology on Pandemics.

14. “**Folk- Consciousness and its mystical engagement with Landscape, Myths and the element of Magic Realism in the Hindi Stories of Naveen Kumar Naithani” published in an** anthology entitled, “The Dynamics of Folklore & Orature in Culture” ISBN:978-81-945995-8-6

<https://www.academia.edu/108306755/Folk_Consciousness_and_its_mystical_engagement_with_Landscape_Myths_and_the_element_of_Magic_Realism_in_the_Hindi_stories_of_Naveen_Kumar_Naithani>

15. **Human Relations beyond human grasp in the short stories of Shashi Deshpande. Indian Short Stories in English : Critical Explorations** Eds: A N Prasad & S.John Peter Joseph Sarup Book Publishers, New Delhi. ISBN: 978-81-7625-885-2

16. **Women on an uncertain cusp of Nature & culture in the works of Mahashweta Devi** New lights on Indian women Novelists in English Vol. IV ISBN- 978-81-7625-871-5

17.**Myths and Oratures around Landscapes as trajectories of continuing history in the Champawat Distrct of Uttarakhand** in an anthology on Uttarakhand. <https://www.academia.edu/43987245/Myths_around_Landscapes_and_Oratures_as_trajectories_of_continuing_History_in_the_Champawat_District_of_Uttarakhand>

18. **The Predicament of Postcolonial Inheritance and Kiran Desai’s The Inheritance of Loss”** published in Langlit – An International Peer-Reviewed Open Access Journal ISSN 2349-5189 (May-21).

19. **“Suicide Signs: The Politics of Public Memory”** published inThe Discourse: a bilingual refereed quarterly research journal of humanities and Social Sciences. Vol.1, Issue:3, Oct-Dec 2012 ISSN 2278-0920 October –December 2012

**20***.* ***Audhogikaran ke Visham Samajik Prabhav ka Angreji Sahitya mein Chitran*** published in *Chintan-Srijan*, Astha bharti, New Delhi ISSN 0973-1490

**21**. **Blake- A Romantic Individualist Voicing Social Protest in18th Century England**.(Page No. 41-49) published in IAPEN sponsored Kohinoor,a biannual literary Journal Vol.03 ISSN 0973-6395.

**22.** **Mysticism and Folk-Consciousness in the Sufi Song, “Dama Dum Mast Kalander” and the emergence of Sufism in India** published inan anthology entitled, “The Dynamics of Folklore& Orature in Culture.” ISBN: 978-81-945995-8-6

<https://www.academia.edu/67675947/Mysticism_and_Folk_Consciousness_in_the_Sufi_Song_Dama_Dum_Mast_Kalandar_and_the_emergence_of_Sufism_in_India>

**23.** **“The trauma of childlessness in Woman and the politics of social abnegation in Perumal’s One Part Woman”** published in Daath Voyage- An International Journal of Interdisciplinary Studies in English Quarterly Open Access e-Journal. 2019 ISSN 2455-754.

<https://www.daathvoyagejournal.com/imagebag/image421.pdf>

**24.** **“The Catastrophe of blazing forests, hills in flame and the failing British during 1916-1921”** published in International Journal of English Literature and Social Sciences , IJELS Research Journal with ISSN:2456-7620, DOI: 10.24001/ijels, Impact Factor- 5.66, SJIF: 5.96. Paper Id: IJELS-108202321. <https://ijels.com/upload_document/issue_files/42IJELS-108202321-Thecatastrophe.pdf>

**25.** **“Revisiting Marichjhapi - the unfolding of a gruesome history of dislocation and disintegration in Deep** **Halder’s “Blood Island” & Vijay Gaur’s “Aalokuthi.”** published in Literary Herald – an International Referred/Peer-reviewed English e-journal, Impact Factor- 6.292 (SJIF)

<https://tlhjournal.com/uploads/products/9.pallavi-mishra-article.pdf>

26. Published a Research Paper on the Rifleman Jaswant Singh Rawat, in the Journal, “Himalaya Hunkar”, Vishwa Samvad Kendra, Dehradun, Vol.11, Issue-03, RNI No. UTTHIN/2015/64114.

27. Published an article entitled, “Harela- Getting a Green Umbrella in Rains” in the Garhwal Post Dated 17th July 2023.

28. Published an article on “S. Jaishankar & the Global Issues” in “Himalaya-Hunkar” Issue-05,

Dated 16th June 2025. RNI No. UTTHIN/2015/64114.

29. Published an article on “Shri Rama Consciousness” in Himalaya-Hunkar” , Vol. 19, Jan, 2025.

RNI No. UTTHIN/2015/64114.

**Seminars/Webinars/Conferences/Workshops attended/organized/chaired:**

1. Participated in Training cum sensitization Workshop of IQAC Coordinators of Govt & Private aided colleges of Kumaon Division of Uttarakhand organized by Indira Priyadarshini Govt Girls Post Graduate College, Haldwani, Nainital on Nov 25, 2016.

2.Presented a Paper **entitled Re-Carving the New from the Old, Re-engaging Myths and Rituals as Ecological Contexts with reference to the works of Mahasweta Devi** in a 2-Day National Seminar on the topic History, Myth, Orality: Cultural and Literary Traditions in India organized by Dept. of English, Faculty of Arts, Banaras Hindu University, Varanasi on 14-15th Nov 2018.

3.Presented a Paper in the National Seminar on Globalization, Environment and Women: Understanding the linkage Organized by Dept. of Commerce, Govt P G College, Lohaghat, Champawat, Uttarakhand on 12-13 March, 2016.

4. Participated in a National seminar on Indian Education System and Human Values: Understanding the Relations and analyzing the needs on 19th- 20th March 2017 Organised by Govt P G College, Lohaghat, Uttarakhand.

5.Presented a paper entitled **The Predicament of Postcolonial Inheritance & Kiran Desai’s The Inheritance of Loss** in the UGC sponsored International Conference on PostColonial Literature& Transnationals Organised by Choudhary Charan Singh University, Meerut, Uttar- Pradesh on 2010

6.Participated in a Workshop on **Research Methodology** held at Govt P G College Rudrapur, Uttarakhand on 24 & 25th Feb 2014.

7. Participted in a National Seminar on **Dalit Literature: Past Trends and Present Concerns** organized by Govt P.G. College, Lansdowne, Pauri Garhwal, Uttarakhand.

8.Presented a paper entitled, **The State of Higher Eduction in Arunachal Pradesh** in a National Seminar on **Innovations in Higher Education**” organized by Govt Raza P.G. College, Rampur, U.P.

9. Presented a paper entitled **Women on an uncertain cusp of Nature and Culture in the writings of Mahasweta** **Devi**  in a National Seminar on **Women Empowerment: Past Trends and Future Directions** Organized by Govt P.G. College, Lansdowne, Pauri Garhwal, Uttarakhand on 06-07 March 2009.

10. Participated & Presented a paper in a three-day International Conference on the theme Deglobalising Disability: Texts and Contexts” Organized by the Department of English and Modern European Languages, University of Lucknow in collaboration with IDSC and PYSSOM. 21-23 Oct, 2019. Presented a Paper on the topic **The Trauma, Anguish and fear in Barren Women – a socially constructed disability and the Politics of Social Abnegation.**

11.Presented in a National Conference on History and Literature: Aspects of Conservence and Divergence jointly organized by Dept. of English and Dept. of History SGGRR, (PG College), Dehradun on 26th March, 2019. Presented a paper entitled **Myth and History in the writings of Mahasweta Devi.**

12. Participated & Presented a paper in a National Seminar jointly organized by MKP (PG) college, Dehradun and Tehri Hydro Development Corporation Indian Ltd. Rishkesh on 14th Sep, 2019 on Role of Women in Social Inclusion.

13. Participated in the Ist International WAHA Conference organized by Dev Sanskriti Vishwavidyalaya, Haridwar, Uttarakhand on 11-12 Oct. 2019.

14.Participated in a National Level E-Conference on **Contemporary Trends in Literature** organized by Munger University on July 11-13, 2020.

15. Participated in an International Webinar on **Gender and Race Burden in African-American Literature** organized by Dept. of English, B.K.Birla College, Kalyan on 01/06/2020 at 5:00pm.(IST)

16. Participated in a National Level online Seminar on **William Shakespeare and the 21st Century Reader with Special Reference to Hamlet** organized by English Literary Society of the College and the Shakespearean Association of India on June 13, 2020 organized by RKSD(PG) College, Kaithal, Haryana.

17. Participated in a National Webinar on **Cultural Studies** organized by Dept. of English & IQAC, Bharat Shikshan Sanstha’s B.S.S.Arts, Science and Commerce College, Makani on 10th June, 2020.

18. Participated in a One Day International Webinar on **Covid-19, Pandemic: Emerging Challenges &Perspectives in E-Learning** organized by Harsh Vidya Mandir PG College, Raisi, Haridwar, Uttarakhand on May 29, 2020.

19. Participated in a National Conference on **Ecological Humanities: Recent Paradigms** organized by Department of Humanities and Social Sciences National Institute of Technology Uttarakhand (virtual) held during March 06-07, 2021.

20. Participated in an International Webinar on **The Ramayan Tradition in Orissa on** 23rd Feb.2021 organized by Utkal University of Culture, Bhubaneshwar, Orissa, Ayodhya Research Institute, Ayodhya, Government of Uttar Pradesh.

21. Participated in a One Month Online Course on **Ancient Indian Art and Architecture** conducted by Bhisma School of Indic Studies. Course Duration: 21st June to 16th July 2021.

22. Participated in a One Day Webinar on 19th May 2023, on Uttarakhand ke lekhakon ka Hindi Sahitya mein Yogdaan” organized by SNS Govt PG College, Narayan Nagar, Pithoragarh, Uttarakhand.

23. Presented a paper entitled, “**Aesthetics of Animal Representation and Bestiaries in Popular Imagination**” in a Nainital Virtual Conference on Contemporary Readings in Literature, Arts & Aesthetics jointly organized by Kanchi Shri Krishna College of Arts & Science Kilambi Tamil Nadu, Asia Young Indigenous Peoples Network Ranchi/Philippines, All India Folklore Association New Delhi,Dept of English Moreh College Moreh Manipur, Dept of English South East Manipur College Manipur, Visual Anthropology Research Foundation Mysore, Karnataka.

24. Participated as a member in the Organizing Committee of the National Summit for Institutional Leaders organized jointly by Vidya Bharti Uccha Siksha Sansthan, UCost Uttarakhand and Doon University on 1st & 2nd March, 2025.

25. Participated and organized the Induction Meeting of Red Cross Society, SDM Govt PG College Doiwala, Dehradun as Member on 21st March, 2025.

**Seminar/Webinar Organized as Convenor:**

**01. Organized a Two- Day Webinar on “The Dynamics of Folklores & Oratures in Culture” in which 1050 participants registered themselves and a total of 11 invited Speakers spoke on various related topics.**

**02. Organized a Two Day ICSSR Sponsored National Seminar on “Social Energy Inherent in Ramkatha & Its Visual Representations” on 23-24th July 2024.**

**03. Chaired a session in an International Interdisciplinary and Multilingual Conference on Myths, Legends, Folklores and Itihas in Indian and Indenture Literature organized by Centre of Indian Diaspora and Cultural Studies, Department of English and MEL, University of Lucknow, Lucknow on March 03- 05, 2022.**

**Lectures/Talks:**

**01. Guest-Speaker in a One-Day National E-Seminar on “Self-Reliance in Life & Literature” organized by Higher Educational Institute of Excellence, Bhopal, Madhya Pradesh on 9th Feb 2021, Time: 2:30 p.m. to 5:00 p.m to commemorate the Silver Jubilee Year of the Institution.**

**02. Delivered a lecture on “Career Counseling for English (Hons.) Students” in the Orientation Programme organized by Department of Humanities and Social Sciences, Graphic era University, Dehradun, Uttarakhand on 1st Oct 2021, through virtual mode.**

**03. Resource Person to a session (12:15-1:30 , 19th July) in a Refresher Course on the theme “Bhasa Literature in English Translation” scheduled from July 18-31, 2025 organized by Department of English Literature & Modern European Languages, University of Lucknow & MMTTC (HRDC). The topic of the Lecture was “Significance of Folklores, Oratures and the Representation of Folk in Literature.”**

**04. Delivered a talk on AIR, Dehradun Akashvani Dehrdun as Guest-Speaker.**

**05. Invited for Kavya-Gosthi by AIR, Dehradun Date of Broadcast- 1st May 2023.**

**06. Delivered a talk on “The Great Revolutionary - ChandraSekhar Azad ” on AIR, Dehradun to be broadcasted on 23rd July 2025.**

**07. Delivered 02 lectures on “History Of Aesthetics” to the Pre PHD students of Sri Dev Suman University during the Induction Programme.**

**Student Extension Activities/ Administrative Work:**

01. Member, NAAC Steering Committee

02. Sub-Editor, College Magazine

03. Member, Women Grievance Cell

04. Member, Anti-Drug Cell

05. Member, Career Counselling Cell

06. Member, Library, Reading Room Committee

07. Member, Admission Committees.

08. Attached to the Office of State Election Commission during Vidhan Sabha Elections-2022 w..f. 14th Dec 2021 to 24th Feb 2022.

09. Appointed as External Expert on Moderation Board of the School of Liberal Arts by IMS Unison University.

10. Conducted the Viva-Voce & Dissertation examination as External Examiner of MA & BA classes in IMS Unison University.

11. Was invited as Subject-Expert for interview in English by CIEPET, Dehradun on 10th April 2023.

12. Was invited as subject-expert for confidential work at Madhya Pradesh Public Service Commission, Indore on 22nd &23rd May 2023.

13. Registered as a Ni-Kshay Mitra under Pradhan Mantri TB Mukt Bharat Abhiyaan with ID 750411401.

14. Incharge, Department of English, Govt P G College, Doiwala, Dehradun w.e. f. September 2018 to June 2023.

15. Member of the Editorial Team, for the publication of the Book on “Lok Sabha Election 2024” published by the Office of the State Election Commission, Govt of Uttarakhand, Dehradun, Uttarakhand.

16. Member, RUSA, SDM Govt PG College Doiwala, Dehradun.

17. Convenor, NIRF, SDM Govt PG College Doiwala, Dehradun.

18. Member, Red Cross Society, SDM Govt PG College Doiwala, Dehradun.

19. Subject Expert at State Staff Selection Commission, Govt of Uttarakhand.



**Pallavi Mishra**

**Asst Prof.**

**Dept of English**

**SDM PG College Doiwala**

**Dehradun.**